













## EXTRACTS

IN THE DARK.

IN THE DARK.

I walk amid the darkness, and yet I know the light  
Is shining just above us in beauty full and bright,  
And soon, perhaps, its radiance will fall upon my sight.

I walk amid the darkness, in silence sad and drear,  
But somewhere very near me, if I could only hear,  
The heavenly songs ringing in accents sweet and clear.

I walk amid the darkness, my feet are tired and sore  
O Father, look in pity! I cannot travel more,  
How sweet to know that sometime this darkness will

THE BRITISH MUSEUM

**THE BRITISH MUSEUM.**—The *Daily News* writes on the 17th inst. that the trustees of the British Museum, so long in custody of its department in a lumber room, will shortly be converted in an exhibition. It will not only possess treasures, but display them, and the public, who have enjoyed the ascription of traditional value, will be able to see, to study, and to enjoy it. A timely bequest of the trustees to the trustees of jewels, to acquire and to make the Greek antiquities, which remained for so many centuries buried near Athens, and for so many years buried near Bedford-square, open to public admiration. The difficulties of obtaining access to the print-room will now, perhaps disappear, and the liberal management which has made the reading-room a source of comfort and instruction, will be extended to the department of jewels. There is something peculiar in a set of regulations that admit the public to take down, handle, and examine from valuable books and at the same time surround the inspection of prints with restrictions and formalities. The eyes are not damaging the fingers, and inspection through a glass case was satisfactory and safe. Now that fanciful notions of the purchase of the furniture would not be tolerated, it is only a few months since trustees sold off a portion of the rarest prints of which they had duplicates, in order to acquire a collection of extraordinary book interest. That the building in Bloomsbury should literally be congested with treasures has long been a kind of stupid national blemish. The £60,000 left by the Willoughby estate was spent in the purchase of the engravings which have so long languished so unnecessarily.

## MIDSUMMER DAY'S RAMBLE

From the bow of the nobler of the  
vantages that make up the shining side  
that cloud we call poverty; for wealth, at  
best a heavy burden of responsibility, a  
wind about its bearer the hundred irks  
restrictions of fashion and hereditary  
tradition. The gipsy, on the other hand,  
with his few necessities, and can exten-  
d a little gold for pleasure out of  
crucible of self denial, will always  
an honourable and enjoyable estate so  
true friendship may not be bought,  
the wondrous shows of the world, from  
to turf are open to all eyes, and the  
which is a delight beyond price, cheap  
most of us as air for breathing, and is sus-  
tained in perfection by those who, free  
the impediments of State, may wander  
the high roads, delay at noon under the  
forest canopy, and eat a modest meal by  
cool sitting of some rustic peasant  
at the hour they please. The poorest  
with a dog-stuffed pocket-book, or even  
faint a glimpse in his pockets, has no room  
his little knapsack for "Black Carr, the rich  
There are whole tracts within a  
journey of London, where neither man  
nor beast ever comes, and where the  
the beauty of the country. These are  
heavies of wooded hills that have died  
without barrenness, and where nature  
fresh and unspoiled as though the  
presence of human foot had never  
so far as the hills. Your day chosen, a short  
early journey by train brings you to  
stopping-point. The air is fresh and  
the swallows fly quickly before the  
cloudy sky, that wearing into tenderness  
here and there where its wool is  
There are no more trees to be seen  
for, retarding the rain lashed down from  
shadowy under-sides of the white thun-  
derbolts; one great galleon of the storm has  
yet upon the limit of the western sky, his  
parted company and fallen upon dead  
There is a bustle of morning labour  
in the air, and presently the sun comes  
into, that will presently abate and sink  
the hot heat of afternoon. The sun  
puzzled, where "retired leisure" in a  
straw hat, is netting a pretty show of  
transparent cherries upon a cottage of  
or pottering amongst the roses, the  
the edge of the wood, the grasses  
the road, growing wider, has its bay  
points like a river. A green strip, not  
out its hardiness and thistles, is  
the rittance of the gipsy's colt. The tiny

## CELEBRITIES AT HOME

CELEBRATED IN ECCLESION-SQUARE.  
SING, "the bright summer day," when V.  
on the banks, 'till just seven years old,  
on the Hank of the rivulet which flows thro'  
the old domain of his house to join the T.  
and determined he would some day be lord  
Daylesford, it is astonishing how many  
who have lately become eminent the  
by the possessor of the very house  
which they had set their boyish hearts  
coincidence returns of the mystical. But  
occasionally suggests with the mystic.  
the return of Mr. Byron that he  
many years he was, doubtless finally, to  
up his town residence in a particular sq.  
with which he was familiar as a lad, and  
which he at that epoch formed the deter-  
ation to live when he reached man's e-  
and would be able to pay the rent. The  
ition has been realized only within the  
year. Mr. Byron, up to the period of his  
down to Little Venice, and the old T.  
forming part of the Holland estate,  
standing in a garden of surprising ex-  
There is no garden to the house in Eccle-  
square, except of course the raised esplan-  
common to the denizens of the square. V.  
Mr. Byron hankers after fresh air and  
down to Little Venice, and the old T.  
and in fact he lives during the  
summer months. He's had London, and  
and feels depressed when he comes w/  
sight of his town, and inhales its smog.  
But since he must needs live here dur-  
at least some period of the year, he has  
aged to make himself very comfortable in  
corner house of Eccleston square.

At the time when the unfledged dandy  
decided where he would live in days to c-  
he was a schoolboy going to the T. fr-  
an institution of which, when he be-  
famous, he was made an Honorary Fe-  
The fact that the Archbishop of Canter-  
presided at the committee-meeting wh-  
this honour was paid to an actor in co-  
and a writer of extravaganzas seems to  
reminiscence upon which Mr. Byron d-  
with peculiar pleasure. As those familiar  
his plays know, he has a curiously keen

Mr. Byron was born in Manchester, the youngest of the same stock as the poet, to whom he bore a striking resemblance. When raised the age of fourteen the ties of kinship were gracefully acknowledged by Hon. Mrs. Leigh, Lord Byron's sister, under her influence to obtain for her youngman a cadetship. The lad being, however, an only son, his parents refused consent to his going to sea, and for many years he remained very much at home. His father, Mr. Wrenham, at a large precise current of his future career was undetermined. At the age of eighteen settled the business for himself by going the stage, making his bow to the pinn the Theatre Royal, Colchester; thence migrated to Oldham, Rochester, and London, where he met success, and sudden affluence he had in a stock of local knowledge that had much to do with augmenting his success in after-life. In his relations appear to have the tone of the higher professions was acquired, and he was able to distinguish himself as having attained a position of mastery in his approval to honest and durable endeavour before the footling young Byron had no authoritative say for following his natural bent. Accordingly he looked round the professions and asked to be a doctor. Wherefore? "Why," said those quizzical friends, "because you are a Quaker?" "What Bockery?" "Why Bockery?" must for ever remain unanswered. He speedily discovered that his was not pined to become eminent in medicine shine in surgery. He forthwith returned the stage, and saw something more of little provincial renown. Then, again, he turned to the law. A Royal Academy trial brief spell the youth some more to his luck upon the stage and essayed to 'the liberal professions.' Having triaged there remained only the law and Church. Between the two Byron elected to the Bar; but he never got so far. Whilst he was yet fitfully keeping his mind from settling down to any one thing, himself and used a good deal of trifling with scribbling plays. Miss Swanhope was just then about to open the *Theatre*, and looking about for some striking scene found a burlesque called *Diavolo*, timely offered her by a hitherto unknown author, who proved a plagiarist. The young comedian was accepted the piece which brought a success; and Byron, now clearly perceiving the law was not his forte, diligently set self to follow up his first success.

With surprising facility and unwear-

those whose glories still survive may be cited as *Aladdin*, *Emeralds*, *Gold Fishes*, *The Boy of Lyons*, and *Madame Magpie*; the last of these has been the most successful. Mr. Rabson made one of his greatest hits. His fertile pen kept the Strand Theatre going, and established its fortunes on a sure foundation as the home of a new school of burlesque. But he did not confine his labours to the Strand Theatre. He wrote the burlesques for the Adelphi and the Olympic, and a pantomime for Drury Lane, all of which were peculiarly and professionally successful. When in these days one is asked for information as to Mr. Rabson's name, the person who has the right to will run off half a dozen titles, and wind-up with the formula, "and several other pieces, or, 'and some other things.' Even an author's fond memory is not sufficiently retentive to give off, when cursorily tapped, a full catalogue of the triumphs Mr. Byron has achieved on the London stage. The swift and full success attained in dramatic authorship would fill the measure of most impecunious poets. But, like most of our modern poets and dramatists from the days of Chaucer to times, Mr. Rabson was inclined to universal alms. In his company with the lady who is now Mrs. Bancroft, he opened a since famous theatre, from which the lady who was Mrs. Wilton this year retired. The little theatre off Tottenham-court-road was at this time known as the Queen's. By special authority of His Royal Highness it was rechristened

the Prince of Wales's," and the first season under the new joint-management was inaugurated by a burlesque from the pen of H. J. Byron, and named *La Sonnamme*. After a fashion concerning itself with the "feminine" element, it was followed by *Le Pique de la resistance*, which secured a young actor engaged by the enterprising management from the Liverpool stage. His name was Bancroft, and he has since, as all the world knows, played an important rôle in connection with the Prince of Wales's Theatre. This little theatrical under the adventurous and discriminating management of the two partners, who were regarded by their friends as men of much genius, had since richly blossomed. In the second year of the new régime Mr. Harcourt played a small part in one of the current pieces. Amongst other popular actresses and actors who found their opportunity at the Prince of Wales's were Miss Fanny Josephs and Mr. J. Clark. It was here, also, that Robertson found that opinionaries and generalities that are so often used by journalists. The much-thumbed and once rejected MS. of Society reaching in due course the hands of Mr. Byron, he at once recognised its capabilities, and it was placed upon the stage with all the prestige of the Prince of Wales's company. *Ours and Caesars* followed, established a reputation which, but for the quick appreciation of fellow-genius, never have been made. The success of *The King of the Ropes* was due to the same cause.

£100,000 were consigned to Mr. Byron's management. His losing season was a calamity that established the fame of his new theatre and of an already popular actor.

Up to this time, and after Mr. Byron's loss, his true vocation in the writing of *Diavolo*, his career had been an unvarying success. Having managed one theatre grossing £100,000, he had been able to manage three with a comparatively small outlay. He essayed the bold task of Liverpool, where with the fairest promise success he undertook to answer for the principal theatres, one a costly building, recently built. Commerce rises the roar of Liverpool, and it happened at this particular epoch that a fit of profound depression followed on a frenzy of great speculation. The first to feel, and after a gallop, a struggle extending over nearly two years, Mr. Byron was fain to admit defeat, and the gates of an honourable and a hant career were honestly left in the Sleigh of Despond. It was a great misfortune, but the circumstances in which it is indicated by the fact that his creditors formed themselves into a committee, organised a series of three 'benefits' for him, and an appeal to which Liverpool enthusiastically responded. In London it is a wholesome rule that members of the pecuniary misfortunes of a man at a critical juncture shall be suspended from all pending inquiry into their responsibility. The Garrick Club, with great promptitude, recorded the popular conviction that Mr. Byron's conduct on score was beyond controversy. It recalled him forthwith, an example followed by

London clubs of which he was a member.

On returning to town he did not sit at home idly, but found the forces of the great struggle were at work, and he straightway wrote and sent out three new plays. It was, perhaps, a more accident that, having been knocked down in Liverpool by fortune, his first production on his return to London was entitled *Blow for Blow*. The other two have been a permanent place on the stage, under the familiar titles *Leucastoe Lass* and *My Father's Life*.

It was not a necessity for exceptional exertion that Mr. Byron brought him of his vocation as an actor. He wrote *Not a Fool as He Looks*, with the character of Simon Simple specially cast for himself. It was first produced in Manchester, and was subsequently at Liverpool, where Mr. Byron saw it, and feeling that it was a play worth giving with Mr. Norton to make it his. But somehow or other it did not take to the public at Mr. Norton's hands; and Mr. Byron, declining to make certain alterations suggested by Lord Dundreary, the character was re-reverted to him, and has since been played nearly one thousand times.

He says and does not mean to say that during his mental life he has been oppressed by the perpetual menace of *Our Days*. Perhaps a hundred pieces ever written brought so much nearer to the first adventurers as this has been. It is still running in the provinces with the prospect of emulating the staying power of Mr. Tenyson's book.

It is fortunate that Mr. Byron has not been the prey of the "big it out" of London. It is estimated that he has brought a sum of 20,000. What he earned in London it would not be easy to ascertain. To the author the profits are not considered.

But, as Mr. Byron's daintily-toned dining-room of things past, present, and to come, is not disposed to grumble with the recognition of his labour. His work has been a gigantic if measured by tape or foot-rule, and is appreciated by success, there is nothing that comes anywhere near it in the nature of

Not many people outside the range of the timespan of the friends are privileged to know Mr. Brown's home. He would be a very disappointing man to the class of mentor now, let us hope, happily done, who has been wont at Exeter Hall to write of them in prints bearing the imprimatur of that excellent institution. If Mr. Brown's friends might hint at a fault, he would be a little too much of a man of the Easton-square and the Brighton, personal home at Sutton. The cynical humor, which finds expression in his characteristic stage, whether simply written or acted personated, is distilled from his habitual and ordinary way of regarding life and the stage as home and looks at the world as a stage. The cynical and inward-looking nature of the cynical and inward-looking nature that is Sir Simon's great bubble over with good things which are current in all society, and are often a little unwary by the comic journals. It is, perhaps, the only actor on any stage who walks out before the footlights in the class

## HONGKONG MARKETS

HONGKONG MARKETS.

COTTON GOODS.

American Drills, 30 yards, per piece	5.	\$2.95 to 3.
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American Drills, 15 lbs., per piece	\$1.90 to 2.00
Colton Yarn, No. 16 to 24, per 400 lbs.	\$3.00 to 108.
Colton Yarn, No. 25 to 32, per 400 lbs.	\$3.00 to 108.
Colton Yarn, No. 33 to 40, per 400 lbs.	\$1.19 to 13.40
Colton Yarn, Bombay	\$84.00 to 194.
Onyx, per piece	\$1.70 to 1.80
Hynd Spotted Shillings, per piece	\$2.35 to 3.
Hynd Shillings, per piece	\$2.35 to 3.
Hynd Damask Shillings, per piece	\$2.35 to 3.
English Drills, 40 yards, per piece	\$3.50 to 5.50
English Drills, 15 lbs., per piece	\$3.50 to 5.50
English Drills, 15 lbs., per piece	\$4.50 to 5.50
Grey Shillings, 7 lbs., per piece	\$1.65 to 1.75
Grey Shillings, 8 lbs., per piece	\$1.65 to 1.75
Grey Shillings, 8 lbs., per piece	\$2.35 to 3.
Grey Shillings, 10 lbs., per piece	\$2.35 to 3.
Grey 2-Cloth, 2 1/2 yds. x 11 in. 6 lbs. p. m.	\$1.30 to 1.40
Grey 7-Cloth, 2 1/2 yds. x 11 in. 7 lbs. p. m.	\$1.30 to 1.40
Grey 7-Cloth, 2 1/2 yds. x 11 in. 8 lbs. p. m.	\$1.30 to 1.40
Grey 7-Cloth, 2 1/2 yds. x 11 in. 9 lbs. p. m.	\$1.30 to 1.40
Grey 7-Cloth, 2 1/2 yds. x 11 in. 10 lbs. p. m.	\$1.30 to 1.40
Grey 7-Cloth, 2 1/2 yds. x 11 in. 11 lbs. p. m.	\$1.30 to 1.40
Handkerchiefs, Brown, per dozen	\$0.55 to .60
Handkerchiefs, Red, per dozen	\$0.70 to .75
Handkerchiefs, Blue, per dozen	\$0.70 to .75
Turkey Towel Shillings, 3 lbs., per piece	\$3.50 to 5.
Valvet, Black, 32 inches, per yard	\$0.19 to .20
Valvet, Gentian, 22 inches, per yard	\$0.21 to .22
Velvetine, Black, per yard	\$0.21 to .22
White Shillings, 54 to 60 rod, per piece	\$2.25 to 3.
White Shillings, 64 to 66 rod, per piece	\$2.50 to 3.
White Shillings, 66 to 68 rod, per piece	\$2.50 to 3.
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White Shillings, 188 to 190 rod, per piece	\$2.50 to 3.
White Shillings, 190 to 192 rod, per piece	\$2.50 to 3.
White Shillings, 192 to 194	

EN GOODS.

Blankets, 9 lbs., per pair.....	\$3.95
Blankets, 9 lbs., per pair.....	\$4.05

[illegible]

PRODUCE.

Almonds, per pical.	\$12.50
Alma, 1st quality, per pical.	\$1.55
Alma, 2nd quality, per pical.	\$1.45
Ban Siam, per pical.	\$0.83
Bark, Camphor, per pical.	\$15.25
Banbo de Mar, per pical.	\$20.91
Bee Wax, Japan, White, per pical.	\$17.50
Bone Wax, Hankow, Yellow, per pical.	\$14.00
Bone Wax, White, per pical.	\$8.50
Birds' Nests, 1st quality, per pical.	\$1.65
Birds' Nests, 2nd quality, per pical.	.85
Birds' Nests, 3rd quality, per pical.	\$7.50
Brimstone, per pical.	\$2.30
Buffalo Hides, Manila	\$10.00

SHIPPING IN THE CHINA WATERS.

VESSEL.	DATE OF ARRIVAL.	CAPTAIN.	FLAG AND REG.	TONN.	CONSIGNEES.	DESTINATION.	VESSEL.	DATE OF ARRIVAL.	CAPTAIN.	FLAG AND REG.	TONN.	CONSIGNEES.	DESTINATION.
HONGKONG.							YOKOHAMA.						
P. NUMBERS.							IN PORT ON 20TH AUGUST, 1880.						
Cassandra	Aug. 31	Laiqua	Ger. str	937	Siemssen & Co	Manila	Bohatera	July 10	Frak	Amer. sh	1615	Jardine, Matheson & Co	
Alura	Aug. 26	B. Alura	Spain str	393	Romedi & Co	California	California	July 25	Leve	Amer. bk	724	Wells, Hall & Co	
Claverhouse	Aug. 29	Brown	Brit. str	767	R. O. Stierus & Co	Manila	Kaw-cow	July 27	Gard	Brit. bk	735	Warren & Co	
Durabo	Aug. 28	Cloughy	Brit. str	561	Yan Fat Hong	Hongkong	Hongkong			Brit. bk	863	Corries & Co	
Bidardo	Aug. 31	Young	Brit. str	900	Jardine, Matheson & Co	Shanghai	Long			Brit. bk	312	A. Bakers & Co	
Alaska	Aug. 30	Hirth	Spain str	517	Romedi & Co	Manila	Long	July 16	Talbot	Amer. sh	1394	J. Middleton	
Emu	Aug. 13	Hanco	Spain str	720	Romedi & Co	Manila	Long		Daves	Amer. sh	1198	C. Piles & Co	
John	—	J. Ogston	Brit. str	230	Rutherford & Swire	Canton	Matelash		Matelash	Brit. bk	1187	W. Hall & Co	
Kin-Kiang	—	T. Boming	Brit. str	1081	R. O. M. Steamboat Co	Canton	M. Doncor		—	Brit. bk	1187	C. Frazer & Co	
Macao	Aug. 7	Macao	Brit. str	534	Romedi & Co	Canton	Ochela		—	Russ. sh	71	Wells, Hall & Co	
Macao	Aug. 25	Westoby	Brit. str	824	D. Lapralle & Co	Repairing	Scottish Fairy	Oct. 17	Maies	Amer. sh	1201	Malcolm & Co	
Macao	Aug. 28	McCaslin	Amer. str	477	Russell & Co	East Coast	Saloon		Tooves				
Powen	Aug. 27	H. C. Carey	Ger. str	874	H. C. & M. Steamboat Co	Haitong							
Qahata	Aug. 27	Thomson	Brit. str	920	R. R. Stevens & Co	Saloon							
Qahata	Aug. 14	Belson	Brit. str	920	Yan Fat Hong	Saloon							
Sea Gull	Aug. 21	Havdon	Amer. str	485	C. Traill's Insurance Co	Saloon							
Scania	Aug. 28	S. P. North	Brit. str	1270	Molchers & Co	Yokohama							
Scania Maru	Aug. 30	Hibbard	Brit. str	865	M. B. M. S. S. Co	Yokohama							
Tunis	Aug. 29	Frederick	Brit. str	1880	Jardine, Matheson & Co	Yokohama							
Tunis	June 2	A. Hunter	Frean. str	295	Landstein & Co	Yokohama							
White Cloud	—	A. Benning	Brit. str	682	H. C. & M. Steamboat Co	Yokohama							
Yot-sai	—	D. Browne	Brit. str	350	R. R. Stevens & Co	Yokohama							
Yotung	Aug. 28	McDonnell	Brit. str	350	Kwak Ah-chong & Sons	Yokohama							
SAILING VESSELS.													
Allice Brook	Aug. 27	Herriman	Amer. sh	1425	Vogel & Co	London	Barbora	Aug. 12	Joss	Ger. sh	1313	Wm. G. Hale & Co	
Allice Mary	Aug. 30	Bisset	Brit. bk	831	Russell & Co	London	B. V. M. B.	Aug. 12	Blaken	Ger. sh	628	Spindall & Co	
Alma	Aug. 24	Lahuevree	Ger. bk	938	Molchers & Co	London	Peor	Aug. 13	Normant	Brit. sh	115	Chiesse	
Alva	Aug. 28	E. de Souza	Port. sh	204	Romedi & Co	London	Peor	Aug. 13	Normant	Brit. sh	615	P. T. & Co	
Alva	Aug. 29	Milne	Brit. sh	223	K'ong Chong Tye	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Anaora	Aug. 30	Mabb	Brit. sh	223	Siemssen & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Bosnie	Aug. 9	Langner	Brit. sh	336	Molchers & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Cabarrillo	Aug. 21	McKenzie	Brit. sh	336	Molchers & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Carl Ritter	July 23	Jaeger	Brit. sh	336	Molchers & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Charlot	Aug. 21	Reville	Brit. sh	336	Molchers & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Chateaubriand	Aug. 6	Thomson	Brit. sh	336	Molchers & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
China	Aug. 23	G. Leroy	Brit. sh	336	Molchers & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
China	Aug. 27	Boysen	Ger. sh	336	Molchers & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Chlorum	Aug. 25	Reville	Brit. sh	336	Molchers & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Chlorum	Aug. 25	Pringle	Brit. sh	336	Molchers & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Clydesdale	June 28	Hatfield	Brit. sh	1823	Vogel & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Corn	Aug. 20	Cornwall	Amer. sh	1425	Vogel & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Corn	Aug. 20	Cornwall	Amer. sh	1425	Vogel & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Fortaine	Aug. 19	Sanderson	Siam, bk	1118	Chiesse	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
G. P. B. B. B.	June 25	K. Rogers	Amer. sh	1425	Vogel & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
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Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant	Brit. sh	369	P. S. R. M. & Co	
Hauling	Aug. 12	Forbes	Ger. sh	319	E. Schellhaus & Co	London	Peor	Aug. 13	Normant				

HER BRITANNIC MAJESTY'S SHIPS IN THE CHINA SQUADRON.

[illegible]

FOREIGN MEN-OF-WAR ON THE CHINA AND JAPAN STATION.

NAME.	FLAG.	CUNTS.	H.P.	CAPTAIN.	WHERE A
Abrook	Russian gunboat	7	50	Captain Schaun	Japan
Adonis	American gunboat	5	350	Commander Caillard	Choofoo
Alert	American gunboat	4	600	Commander Huntington	Yokohama
Albatross	American corvette	6	700	Commander Johnston	Tientsin
Asia	Russian cruiser	10	350	Captain Amos	Nagasaki
Champlain	French corvette	8	450	Captain Michael	Japan
Crayser	Russian gunboat	8	350	Captain Hartford	Shanghai
Cyprip	German gunboat	8	250	Commander Litron	Nagasaki
Darya	Russian gunboat	7	350	Captain Koltchak	Pasiet
Erna	German corvette	8	240	Captain Von Hippel	Hongkong
Erna	Russian gunboat	7	350	Commander Starb	Shanghai
Erna	Russian gunboat	7	350	Captain Nathan	Hakodadi
Erna	Russian gunboat	7	350	Commander Y. W. Tong	Hongkong
Erna	Russian gunboat	7	350	Commander Vienna	Macao
Erna	Russian gunboat	7	350	Captain Don T. Olleros	Kobe
Erna	Russian gunboat	7	350	Don Loh	Maha
Erna	Russian gunboat	7	350	Captain D. N. Namin	Nagasaki
Erna	Russian gunboat	7	350	Commander Sumner	Chefoo
Erna	Russian gunboat	7	350	Commander Tataroff	Vladivostok
Erna	Russian corvette	7	350	Captain Kologera	Choofoo
Erna	Russian gunboat	7	350	Commander Valeroff	Kobe
Erna	Russian gunboat	7	350	Captain Commander Green	Vladivostok
Erna	Russian corvette	12	250	Captain Kirkoff	Nagasaki
Erna	Russian corvette	11	250	Captain Bonham	Tientsin
Erna	Russian gunboat	7	350	Commander Boyle	Kobe
Erna	Russian gunboat	8	250	Commander Sampson	Vladivostok
Erna	Russian gunboat	7	350	Com. de Lido Carville	Macao
Erna	Russian gunboat	18	175	Captain Algrain	Hakodadi
Erna	Russian corvette	11	250	Captain Cromwell	Choofoo
Erna	Russian gunboat	—	—	Commander Heck	—
Erna	Russian gunboat	4	340	Commander Beck	Shanghai
Erna	Russian gunboat	12	400	Captain Duke of Genoa	Japan
Erna	Russian corvette	0	—	Captain Zitta	Yokohama
Erna	Russian corvette	0	—	—	Singapore

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